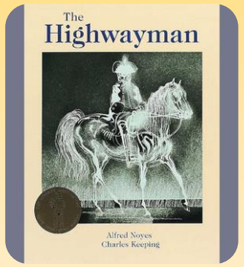
Weldon C of E Primary School

'Train up a child in the way they should go, and when they are old, they will not depart from it.'

LEARNING AND FLOURISHING TOGETHER PDET

Curriculum News - Year 6

Autumn 2: Crime and Punishment



English

Key Text: The Highwayman by Alfred Noyes

***Purpose for writing**: Build up, climax and suspense*

The class will learn how to write the ending to a story linked to our key text. The class will shift levels of formality throughout writing to sustain tone and character, use repeated words for effect and ensure that the setting reflects the mood of the character in their writing.

The children will also write balanced arguments, using evidence to support their points and will appeal to the feelings of the audience.

***Grammar:** children will learn about different types of modal verbs, active and passive voice and the use of adverbials.*

Word Reading / Comprehension: *the class will look at the text as a reader. They will use background knowledge and narrative skills, link sentences, make inferences, and ask questions.*



History

Focus: Crime and Punishment

Children will learn about the changes of crime and punishment across British history with a focus on Anglo Saxons, Tudors, Stewarts and Georgians, Victorians and modern day. As historians we will use real life sources and artefacts to help us infer about the past whilst comparing previous events to modern day standards of society.



DT

Focus: electrical switches

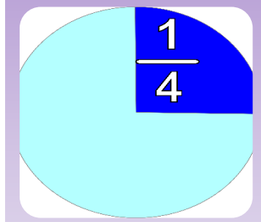
We will begin by studying products that respond to changes in the environment using an alarm/sensor. The class will then practise using electrical systems which can control products, before making an alarmed vehicle of their own.



PE

Focus: Badminton and Netball

In Badminton, the class will be learning to communicate with a partner in doubles play and will attempt to use a backhand shot with control. In Netball, the class will be learning to improve coordination, mark the pass or shot and compete to win the rebounding ball.



Maths

***KIRFs (non-negotiables) :** derive multiplication and division facts using decimal numbers.*

***Fractions:** After learning about the order of operations in maths, the class will be learning to compare and order fractions, add and subtract any two fractions and mixed numbers, and to solve multi-step problems. They will also multiply and divide fractions by whole numbers and find fractions of amounts.*

***Measurement:** Children will be using and coverting metric and imperial measures.*

Please see our Calculation Progression document on our website for Addition and Subtraction strategies.



Science

Physics: Electricity

This unit of work will explore the symbols for components on a circuit, before examining the change different voltages have on these components, and the length of wire in a circuit. They will learn about the different voltages associated with various batteries and the impact of a switch on circuits.

***Working Scientifically:** the class will be using scientific equipment, evaluating results and will be planning scientific enquiries.*



RE

Focus: Creation and Science: Conflicting or Complementary?

Year 6 will be examining the nature of Genesis 1, taking into account different interpretations given by Christians. They will learn about cosmology and evolution, and will consider how, for many Christians, these ideas complement faith.



Computing

Focus: *This unit introduces learners to the creation of websites for a chosen purpose. Learners identify what makes a good web page and use this information to design and evaluate their own website.*



PSHE

Focus: Health & Wellbeing



Music

This half term, Year 6 revisit the ukulele as a primary instrument, first of all consolidating the key skills learnt in Year 5, such as effective strumming, playing of individual strings and key common chord shapes. We will then develop our knowledge of how to read Tablature for Ukulele (known as TAB) which will then lead into a class study of the main theme from the Mission Impossible movies and some improvisation using a blues scale.